



UNIVERSITY of
SAN FRANCISCO

KALMANOVITZ HALL

THE NEW HOME FOR THE UNIVERSITY OF SAN
FRANCISCO'S HUMANITIES AND SOCIAL SCIENCES

INTRODUCTION

The 1927 opening of what would become Campion Hall marked a new beginning for the University of San Francisco by moving the campus to its current location. This "grand dame" of a building is once again ushering in a new era at USF.

Renamed Kalmanovitz Hall in honor of a lead gift from the Kalmanovitz Charitable Foundation, the newly renovated building establishes a dedicated home for the humanities and social sciences.

Not only does Kalmanovitz Hall provide classrooms, faculty offices, and laboratories for language learning, economics, media studies, and psychology, but it also promotes the interdisciplinary dialogue and student and faculty interaction that are hallmarks of a USF education. None of this would be possible without the support of those committed to providing USF's faculty and students with a teaching and learning center for the future.



"The Loyola House Jesuit Community is happy to have contributed to the renovation of Campion Hall, now Kalmanovitz Hall. We hope that this edifice continues to be a place of learning, reflection, and personal growth for our students, faculty, and staff. May we live up to the high standards set by our predecessors of happy memory. For the greater honor and glory of God."

MARIO J. PRIETTO, S.J.
RECTOR, LOYOLA HOUSE JESUIT COMMUNITY



ABOUT THE RENOVATION

The newly renovated Kalmanovitz Hall is an inviting, energizing home for the humanities and social sciences. The building's interior has been completely recreated, providing students with a range of environments, from technologically advanced classrooms to casual lounge space, in which to learn. Classrooms, faculty offices, and conference rooms have been organized so students may easily go from a lecture to a study session to a tutorial with a professor on the same floor. Students may also more easily interact with faculty, a significant part of a USF education.

Opportunities for synergistic research and teaching abound. Before Kalmanovitz's renovation, departments in the humanities and social sciences had been spread out across five buildings. Kalmanovitz's floors have also been organized so that departments with cooperative potential are near each other, encouraging new ideas, innovations in teaching, and dialogue.

The building's time-honored feel remains top of mind. While the renovation brings the building into the 21st century, it also pays tribute to its past. This focus includes small touches such as modern, working windows that replicate the look of the building's original paned windows as well as larger changes such as the restoration and reopening of the Fulton Street entrance.

Thanks to our donors, USF has a teaching and learning center for the future that at the same time retains Campion's soul and its collective memories. As testament to this tie to the past, two classical architectural portals, one Renaissance (1575 A.D.), the other Romanesque (1075 A.D.), will greet visitors as they approach the building from the center of campus

Once part of the monastery of Santa María de Ovila in central Spain, the Renaissance Ovila portal, along with the rest of the monastery, was part of media mogul William Randolph Hearst's

"Kalmanovitz Hall really honors the management and leadership team now at USF. Kalmanovitz is the cornerstone of the new 20-year master plan. It incorporates elements of what we hope USF to be over the next 20 years—a center of Jesuit education, taking advantage of the location in the Pacific Rim, bringing in first-generation college students from around the Pacific Rim who are looking for an ethics-based education."

STEVEN READ '69

collection. The monastery was never rebuilt, but the portal was reassembled in the old de Young Museum. It and a Romanesque portal from northern Italy, depicting Adam and Eve speaking to the snake near the Tree of Knowledge, were donated to USF by San Francisco's de Young Museum.

The 30-foot-high Ovila portal is the centerpiece of a new, outdoor amphitheater situated between Kalmanovitz and Cowell halls. The 16-foot-high Romanesque portal, renamed the Wilsey Portal in memory of alumnus Al Wilsey, is a freestanding sculpture inside the Kalmanovitz Hall atrium.

